



Homerton College required written work 2023

Anglo-Saxon, Norse and Celtic: Submit two, preferably marked, essays on any historical, literary or linguistic topics.

Archaeology: Submit one piece of written work. This should be in essay format (not science coursework or a timed exam) with a word limit of up to 1500 words. The work can be extracted from an EPQ.

Architecture: Architecture applicants should submit a PDF (6 A4 pages, and less than 15MB in size) of their own artwork prior to interview. The selection of images should, in part, reflect material an applicant might show at interview as part of their portfolio, if interviewed. For further guidance on the written work and portfolio see [here](#) under 'How to apply'.

Asian and Middle Eastern Studies: Submit two, preferably marked, essays (in any subjects).

Classics: Submit one or two recently marked essays, from Latin and/or Greek if you are taking either subject at A Level, or from one of the following subjects if not: Classical Civilisation, History or Literature (English Literature or literature pertaining to a modern language A level, e.g. French or German).

Design: Design applicants should submit a PDF (6 A4 pages, and less than 15MB size) of their own artwork prior to interview. The selection of images should, in part, reflect material an applicant might show at interview as part of their portfolio, if interviewed. For further guidance on the written work and portfolio see [here](#) under 'How to apply'.

Education: Submit two pieces of written work. This should be in essay format (not science coursework or a timed exam) and can be extracted from an EPQ.

English: Submit one or two, preferably marked, essays that you would be happy to discuss further in the interviews, if asked. They should be as recent as possible, to showcase your abilities more readily, but should not be specially written for this purpose.

History: Submit two recent, preferably marked, essays (we prefer not to receive source-based answers but if you are sending this type of work be sure also to send the sources on which the answers are based).



History & Modern Languages: Submit two recent, preferably marked, essays. If applying for an ab initio language (one started from scratch), please send an essay in English for that language, preferably written on English Literary texts, or on a historical subject. If looking to study a language post-A level, one of the essays must be written in that language.

History & Politics: Submit two recent, preferably marked essays. These will usually be pieces of work that you have done at school or college as part of your current studies.

History of Art: Submit one or two pieces of completed and marked school work (essays) - we don't usually expect these to be art history essays, most applicants will not be taking that subject (as it is rarely available in schools).

Human, Social and Political Sciences: Submit two pieces of written work. These will usually be pieces of work that you have done at school or college as part of your current studies, marked by your teachers. Suitable essays would be on topics in the social sciences, or in subjects like History or English that involved critical, argumentative essays.

Modern and Medieval Languages: Submit two recent examples of writing (an essay, for example) completed for school, one of which should be in one of the languages you intend to study at university. The pieces must be dated school work, and ideally should have been marked by a teacher.

Music: Submit representative written work and musical material prior to interview. This will normally include one or two essays on the history or analysis of music; and one or two technical exercises (if studied) and/or your own compositions.

Theology, Religion and Philosophy of Religion: Submit two examples of your written work from a relevant A Level/IB (or equivalent) course. A discussion of this work may then form part of your interview.